

# Elisa C. Koehler, DMA

## *Curriculum Vitae (Abridged)*

Professor of Music  
Chair, Music Department  
Winthrop University  
Rock Hill, SC 29732 USA

129 Conservatory of Music  
803-323-2255 (Office)  
*koehler AT winthrop.edu*  
*http://elisakoehler.com*

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### EDUCATION

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- Johns Hopkins University Peabody Institute**, Baltimore, MD 1996  
D.M.A. in Conducting  
Dissertation: *Banda Minichini: An Italian Band in America*
- University of Tennessee**, Knoxville, TN 1989  
M.M. in Music [Trumpet]
- Johns Hopkins University Peabody Institute**, Baltimore, MD 1987  
B.M. in Music Education  
B.M. in Trumpet

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### ADMINISTRATIVE EXPERIENCE

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*Chair*, Department of Music, 2019-present  
Winthrop University (Rock Hill, South Carolina)

*Director*, Center for Dance, Music, and Theatre, 2016–2019  
Goucher College (Baltimore, Maryland)

*Chair*, Music Department, 2013–2016  
Goucher College (Baltimore, Maryland)

*Project Designer and Manager*, Music Facility Restructuring, 2013-2014  
Goucher College (Baltimore, Maryland)

*Artistic Director*, Frederick Symphony Orchestra, 1997-2014  
Frederick, Maryland (*Note: The orchestra did not have an executive director*)

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## TEACHING EXPERIENCE

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### Winthrop University

Professor of Music (with tenure)

Rock Hill, South Carolina

2019-present

### Goucher College

Professor of Music (with tenure)

Baltimore, Maryland

2017–2019

Associate Professor of Music (with tenure)

2011-2017

Assistant Professor of Music (tenure-track)

2006-2011

Assistant Professor of Music (non-tenure-track)

1998-2006

### McDaniel College

Adjunct Instructor of Trumpet

Westminster, Maryland

1998-2002

### Loyola University Maryland

Adjunct Instructor of Trumpet

Baltimore, Maryland

1993-2000

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## COURSES TAUGHT

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- Beethoven: Recluse, Romantic, Revolutionary (First Year Seminar)
- Brass Chamber Music
- Conducting Technique
- Digital Media and You (First Year Seminar)
- Fundamentals of Music Theory
- Graduate Music Theory Review
- Introduction to Music Literature
- Music History I & II
- Music of Rebellion: Politics, Art, and Culture (First Year Seminar)
- Music Since 1900
- Orchestra (Ensemble Director)
- Orchestral Literature (Survey)
- Private Instruction: Trumpet
- Research in Music (Graduate and Undergraduate)
- Who Owns Music? (Interdisciplinary Seminar)

## SCHOLARSHIP

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### BOOKS

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1. [\*A Dictionary for the Modern Trumpet Player\*](#) (Rowman & Littlefield, 2015)
2. [\*Fanfares and Finesse: A Performer's Guide to Trumpet History and Literature\*](#) (Indiana University Press, 2014)

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## ARTICLES: REFEREED

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1. "Deconstructing Arban: Perspectives on *The Art of Phrasing*" in *International Trumpet Guild (ITG) Journal*, Vol. 43, No. 3 (March 2019), 64-77.
2. "Did Mozart Hate the Trumpet?" in *ITG Journal*, Vol. 37, No. 1 (October 2012), 51-52, 57.
3. "Salvatore Minichini" in *The New Grove Dictionary of American Music. Second Edition* (2010).
4. "Playing it 'Safe': The Story Behind the Music Supplement" in *ITG Journal*, Vol. 33, No. 4 (June 2009), 22-26.
5. "Bach Cantata Trumpet Parts: A Compendium" in *ITG Journal*, Vol. 32, No. 2 (January 2008), 17-23.
6. "Salvatore Minichini and his Italian Bands in America" in *Alta Musica*, Vol. 26 (2006), 251-264.
7. "A Trumpeter's Guide to the Cornett" in *ITG Journal*, Vol. 30, No. 2 (January 2006), 14-25, 31.
8. "In Search of Hummel: Perspectives on the Trumpet Concerto of 1803" in *ITG Journal*, Vol. 27, No. 2 (January 2003), 7-17.
9. "A Beginner's Guide to the Baroque Natural Trumpet" in *ITG Journal*, Vol. 26, No. 3 (March 2002), 16-24.
10. "The Italian Wind Band: Its Heritage and Legacy" in *Journal of the Conductors' Guild* (Vol. 16, No. 2, Fall 1997), 96-105.
11. "Salvatore Minichini" and "Joseph Minichini" in *The Heritage Encyclopedia of Band Music Supplement* by William H. Rehrig, Integrity Press (1996), 544-545.

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## ARTICLES: NON-REFEREED

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1. "Foreword" in Samayoa, Raquel. *Dueling Fundamentals for Two Trumpets*, Mountain Peak Music Publishing (2020), ii.

2. “The Third International Historic Brass Society Symposium” in *ITG Journal*, Vol. 42, No. 2 (January 2018), 39-41.
3. “Preface to Etude No. 29” in *Thirty-Six PLUS: The Transcendental Studies of Theo Charlier*, qPress Music Publishing (2017), 198.
4. “José Antonio Bowen: The Musician” in *Goucher Quarterly*, Vol. XCX, No. 3 (Winter 2014).
5. “The Second International Historic Brass Symposium” in *ITG Journal*, Vol. 37, No. 3 (March 2013), 32-36.
6. “Thoughts on Historic Performance: An Interview with Stanley Curtis” in *ITG Journal*, Vol. 32, No. 2 (January 2008), 24-25, 29.
7. “2007 ITG Conference Tributes to Vincent Cichowicz and Roger Voisin” in *ITG Journal*, Vol. 32, No. 1 (October 2007), 63-64.
8. “Highlights of the 2006 ITG Conference” in *The Brass Herald*, Issue 14 (August 2006), 72-74. *Contributor*
9. “An Interview with Kiri Tollaksen” in *ITG Journal*, Vol. 28, No. 4 (June 2004), 39-41.
10. “The Fifth Maryland Early Brass Festival” in *ITG Journal*, Vol. 28, No. 2 (January 2004), 37-40.
11. “Masterworks in Miniature: Transcriptions of the Classics for Young String Orchestra” in *Maryland Music Educator* (Nov./Dec. 1995), 34-35.

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## MUSICAL EDITIONS AND ARRANGEMENTS

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1. Joseph Haydn: *Concerto in E-flat Major for Trumpet and Piano, Hob. Vlle: 1* (Carl Fischer Music Publications – W2680), 2016. *Edition including historical commentary and original cadenzas.*
2. J. N. Hummel: *Concerto in E Major [and E-flat Major] for Trumpet and Piano, S. 49* (Carl Fischer Music Publications – W2682), 2016. *Edition including historical commentary in original (E) and transposed (E-flat) keys.*

3. Rameau: Overture to *Naïs* (1749). Edition for modern chamber orchestra, 2015. Premiered by the Goucher College Orchestra, November 2015.
4. Donizetti: Introduction and Aria from *Rita*. Edition for modern chamber orchestra, 2013. Premiered by Kristin Siebert ('13) and Goucher College Orchestra, May 2013.
5. Koehler: *Warm-Ups for Full Orchestra*, 2011-2016. *Original pedagogical materials for full orchestra rehearsals designed to develop skill in rhythm reading, ensemble precision, instrumental technique, and student musicianship.*
6. F. J. Keller: *Fantasia on "Safe in the Arms of Jesus"* (1881). Arrangement for Cornet and Piano in *ITG Journal*, Vol. 33, No. 4 (June 2009), 27-30. [Annual *ITGJ* Sheet Music Supplement]

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## RECORDINGS

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1. *The Gilded Age*. Newberry's Victorian Cornet Band, Elisa Koehler, Conductor (MSR Classics 1726) 2021; Conductor.
2. *Viva Italia: Sacred Music in 17<sup>th</sup> Century Rome*. Duke Vespers Ensemble, Mallarmé Chamber Players, Washington Cornett & Sackbut Ensemble; Brian Schmidt, Conductor (MSR Classics MS 1580) 2016; *Cornetto*.
3. *Thomas Coates: The Father of Band Music in America*. Newberry's Victorian Cornet Band, Douglas Hedwig, Conductor (MSR Classics MS 1556), 2015; Solo Cornet.
4. *Telemann: Cantatas for New Year*, The Washington Kantorei; Dale Voelker, Conductor (634479737398) 2008; Baroque Trumpet.
5. *Handel: Alexander's Feast*, The Bach Sinfonia with the Handel Choir of Baltimore, Daniel Abraham (Dorian DSL-20604) 2006; Solo Baroque Trumpet.
6. *Mass in Honor of the Immaculate Conception*, Choir of the Basilica of the National Shrine of the Immaculate Conception, Orchestra of the 17<sup>th</sup> Century, Peter Latona, Conductor (SuperAudio CD) 2004; *Cornetto*.
7. *Christmas Around the World*, The Lyric Brass Quintet (Orchard CD 83707 65502) 2002; First Trumpet.
8. *Daydreams, Desires and Diversions*, The Lyric Brass Quintet (Orchard CD 83707 21132) 2000; First Trumpet.

9. *Christmas*, Handel Choir of Baltimore, T. Herbert Dimmock, Conductor (Briosio 124) 2000; First Trumpet.
10. *Roulette Girl*, Mary Prankster (Fowl FWL011CD) 1999; Trumpet, Brass Arranger.
11. *Argento: A Water Bird Talk and Miss Havisham's Wedding Night*; John Shirley-Quirk, Baritone and Linda Mabbs, Soprano; Sinfonia of St. Cecilia, Sara Watkins, Conductor (Koch 3-7388-2 H1) 1997; Solo Trumpet.

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## VIDEO PRODUCTIONS

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1. “The Natural Trumpet: An Introduction” *Brass from the Past* (YouTube Channel), 29 July 2017. <https://www.youtube.com/watch?v=oHzJM7d8k4M>
2. “Historic Horns with Rick Seraphinoff” *Brass from the Past* (YouTube Channel), 13 August 2017. <https://www.youtube.com/watch?v=Y4NgIXnPQI>

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## PRESENTATIONS (SELECTED)

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1. “Windows into the Past: Trumpet Iconography” invited presentation at the North American Baroque Trumpet Conference and Competition at the University of Kentucky on April 12, 2022.
2. “Approaching Historic Trumpets” invited presentation and masterclass at Columbus State University, Columbus, Georgia on February 15, 2021.
3. “Arban at the Opera” invited presentation at the Third International Historic Brass Society Symposium at New York University on July 13, 2017.
4. “Arban at the Opera” invited lecture-recital at the 2017 International Trumpet Guild Conference in Hershey, Pennsylvania on June 2, 2017.
5. “Playing with History” invited presentation at the International Trumpet Guild Conference in Anaheim, California on June 2, 2016. Also, presented at the University of Tennessee-Knoxville on October 18, 2016 and Tennessee Technological University on October 20, 2016.
6. “How the Cornet Evolved into the Modern Trumpet” invited presentation at the International Trumpet Guild Conference in Valley Forge, Pennsylvania on May 24, 2014.

7. Preconcert lectures (63) presented before performances of the Frederick Symphony Orchestra between 1997 and 2014 in Frederick, Maryland.
8. “Banda Minichini: An Italian Band in America” invited presentation at the International Wind Music History Conference sponsored by the Historic Brass Society and the *Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik* (IGEB) in Northfield, Minnesota on July 29, 2006.

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## REVIEWS

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1. Editorial Committee Member [Article Referee], *International Trumpet Guild (ITG) Journal*, 2009-2019.
2. Proposal Reviewer, ITG Conference Research Room, 2015-2019.
3. Textbook Reviews (4): Sumy Takesue, *Music Fundamentals: A Balanced Approach* (Routledge, 2016); Joseph Kerman, et al, *Listen. Sixth Edition*. (Bedford/St. Martin's, 2008); William Duckworth, *A Creative Approach to Music Fundamentals. Ninth Edition*. (Thompson/Schirmer, 2007), and Alfred Blatter, *Revisiting Music Theory* (Routledge, 2007).
4. Recording Reviews (28) written for the *ITG Journal* between 2002 and 2005 while serving as the column editor.

## MUSICAL EXPERIENCE

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### CONDUCTING POSITIONS

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*Conductor*, Winthrop University Symphony Orchestra, 2020-present  
Rock Hill, South Carolina

*Conductor*, Goucher College Orchestra, 1998-2019  
Baltimore, Maryland

*Music Director & Conductor*, Frederick Symphony Orchestra, 1997-2014  
Frederick, Maryland

*Conductor & Manager*, Greater Baltimore Youth String Orchestra, 1994–1997  
Baltimore, Maryland

*Assistant Conductor*, Peabody Wind Ensemble, 1991–1993  
Baltimore, Maryland

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### GUEST CONDUCTING (SELECTED)

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- Rock Hill Symphony Orchestra (Rock Hill, SC), 2021-2022
- Charlotte Civic Orchestra (Charlotte, NC), 2021
- Leonard Mark Lewis: *Elegy in Memoriam of the Emanuel Nine* (2019), *World Premiere* at the SC Music Teacher's Assoc. State Conference (Newberry, SC), 2019
- Holiday Brass Concert, International Women's Brass Conference (Baltimore, MD), 2014-2015
- Copland: *Appalachian Spring* (chamber version); Frederick Community College Faculty Chamber Players (Frederick, MD), 2012
- High School Honors Orchestra, Lancaster-Lebanon Music Educators Association (Lebanon, PA), 2011
- Václav Kučera Tribute Orchestra; Ars Viva Concert Series (Baltimore, MD), 2009
- Stravinsky: *The Soldier's Tale* (complete); Frederick Community College Faculty Chamber Players (Frederick, MD), 2009
- All County High School Orchestra (Carroll County, MD), 2008
- All County Middle School Orchestra (Anne Arundel County, MD), 2006

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### TRUMPET SOLO APPEARANCES (SELECTED)

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**Tartini: *Concerto in D Major*** and **Vivaldi: *Double Concerto in C*** (with Wolfgang Bauer, Trumpet); Friedhelm Flamme, Organ; Benefit Concert at the Abdinghofkirche (Paderborn, Germany); September 14, 2015; Piccolo Trumpet

**Keller: *Fantasia on "Safe in the Arms of Jesus" (1881)***

Newberry's Victorian Cornet Band (on period instruments); Douglas Hedwig, Conductor (Alexandria, VA); July 12, 2014; Cornet (A<sub>4</sub>=454 Hz)

**Purcell: *Trumpet Sonata and Ode for St. Cecilia's Day***

Period Instrument Orchestra; Ted Davis, Conductor; Music at St. Bartholomew's Concert Series (Baltimore, MD); November 16, 2014; Baroque Trumpet (A<sub>4</sub>=415 Hz)

**Dagnelies: *Original Air Varie (1885)***

Newberry's Victorian Cornet Band (on period instruments); Douglas Hedwig, Conductor; Seven performances at the 2013 Vintage Band Festival (Northfield, MN); August 1-4, 2013; Cornet (A<sub>4</sub>=454 Hz)



**Bach: *Brandenburg Concerto No. 2*, Hertel: *Concerto No. 3 in D Major*, and Vivaldi: *Double Concerto in C*** (with Reinhard Ehrhrit, Trumpet)

Detmold Hochschule Chamber Orchestra; Joachim Harder, Conductor; Four performances in Lemgo, Bielefeld, Paderborn and Leipzig, Germany; January 2010; Piccolo Trumpet

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## ENSEMBLE EXPERIENCE (SELECTED)

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- Newberry's Victorian Cornet Band, USA (based in Florida); Solo Cornet and Stage Leader/Conductor, 2005-present
- Washington Cornett & Sackbut Ensemble, Washington, DC; *Cornetto* and Baroque Trumpet, 2003-2018
- Handel Choir Period Instrument Orchestra; Baltimore, MD; Baroque Trumpet, 2006-2016
- Bach Concert Series, Baltimore, MD; Solo Trumpet, 1996-2013
- Baltimore Chamber Orchestra; Substitute Principal Trumpet, 1995-2010
- Lyric Brass Quintet, Baltimore, MD; First Trumpet, 1998-2008
- Bach Sinfonia, Washington, DC; Baroque Trumpet, 2004-2008
- Orchestra of the 17<sup>th</sup> Century, Washington DC; Baroque Trumpet and *Cornetto*, 2000-2004
- Handel Choir of Baltimore Orchestra, Solo Trumpet, 1997-2004
- Dayton Philharmonic Orchestra, Ohio; Third Trumpet, 1989-1990
- Knoxville Symphony Orchestra, Tennessee; Fourth and Utility Trumpet, 1987-1989
- Oak Ridge Symphony Orchestra, Tennessee; Principal Trumpet, 1987-1989

## SERVICE

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### ACADEMIC SERVICE

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#### Committees

- Diversity, Equity and Inclusion Committee (Winthrop University Music Department, Since 2020)
- Graduate Committee (Winthrop University College of Visual and Performing Arts, 2020-2022)
- Chair, Faculty Affairs Committee (Goucher College, 2014-2017)
- Compensation Advisory Panel, Board of Trustees (Goucher College, 2014-2015)
- Tenure and Promotion Committee (Goucher College, 2011-2014)
- College Strategic Planning Group, Arts Division Representative (Goucher College, 2010-2011)

- Academic Affairs Committee, Board of Trustees (Goucher College, 2009–2010)
- Curriculum Committee (Goucher College, 2007–2010)

### Service

- Byrnes Auditorium Renovation Committee (Winthrop University, Since 2022)
- Commencement and Convocation Planning Committees (Winthrop University, Since 2019)
- Middle States Review Working Group (Goucher College, 2017-2018)
- Music Director, Presidential Inauguration (Goucher College, 2015)
- Arts Representative, Technology Task Force (Goucher College, 2014–2015)
- Faculty Marshal, Commencement Exercises (Goucher College, 2009-2019)

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## PROFESSIONAL SERVICE (SELECTED)

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1. Vice President (President-Elect), Historic Brass Society, 2022-2024
2. Secretary (elected), International Trumpet Guild (ITG), 2019-2021
3. Member (elected), ITG Board of Directors, 2017-2021
4. Conference Reporter, *ITG Journal* and website, 2004-2019
5. Band and Orchestra Adjudicator, Anne Arundel County, MD (2006, 2009, 2019), Baltimore County, MD (2012), Carroll County, MD (2008), Howard County, MD (2010, 2013), Maryland State Orchestra Festival (2004, 2018)
6. Advisory Committee Member, National Trumpet Competition (Fairfax, VA), 2007–2010
7. Judge, National Trumpet Competition Historic Division (Fairfax, VA), 2006-2009
8. Grant Evaluator, Maryland State Arts Council Advisory Panel for Music, 1998–2000

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## COMMUNITY SERVICE

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1. Member, Artistic Advisory Committee, Rock Hill Symphony Orchestra (Rock Hill, SC), 2021-present.
2. Cantor and Choir Member, St. Anne Catholic Church (Rock Hill, SC), 2019–present
3. Cantor, St. Peter the Apostle Catholic Church (Libertytown, MD), 1996-2017  
*National Association of Pastoral Musicians Basic Cantor Certification (July 2015)*
4. Secretary, Pastoral Council, St. Peter the Apostle Catholic Church (Libertytown, MD), 2003-2006 (elected position)

5. Vice President for Public Relations, Toastmasters International, Kritikos Chapter (Club #1686, Odenton, MD), 2004-2005

## DISTINCTIONS

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### HONORS & AWARDS

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- Caroline Doebler Bruckerl '25 Award (Goucher College), 2014  
*Presented annually to "honor a faculty member whose accomplishments in teaching, scholarly activity and service deserve special recognition." Goucher's highest faculty award.*
- Certificate of Recognition, Frederick (MD) Board of County Commissioners, 2014  
*For outstanding contributions to the Frederick arts community as Music Director and Conductor of the Frederick Symphony Orchestra for seventeen years (1997-2014)*
- Distinguished Alumna, University of Tennessee-Knoxville, 2009
- Competent Toastmaster Award, Toastmasters International, Kritikos Chapter (Club #1686, Odenton, MD), 2004. *Completed course of ten speeches and won local competitions for Evaluation and Best Humorous Speech.*
- Winner, Baltimore Chamber Music Competition (Lyric Brass Quintet), 2000
- Graduate Teaching Assistantship in Music Education, Peabody Institute of the Johns Hopkins University (Baltimore, MD), 1991-1993
- Graduate Teaching Assistantship in Trumpet, Member of Faculty Brass Quintet, University of Tennessee (Knoxville, TN), 1987-1989

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### GRANTS

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1. Curriculum Development Grant – \$1,500 – to support the creation of new First Year Seminar (Digital Media and You), Goucher College Crosby Fund, 2018
2. Arts & Technology Grant (Principal Investigator) – \$500,000 – to support digital arts and media curriculum at Goucher College – Sherman Fairchild Foundation, 2016-2018

3. Summer Research Grant – \$3,500 – to support *Brass from the Past* video series and participation in the International Trumpet-Making Workshop (Bloomington, IN), Goucher Faculty Development Fund, 2017
4. Curriculum Development Grant – \$1,500 – to support the creation of new First Year Seminar (Beethoven: Recluse, Romantic, Revolutionary), Goucher Crosby Fund, 2011
5. Summer Research Grant – \$3,500 – to support participation in Vintage Band Festival (Northfield, MN) and drafting of book proposals, Goucher Faculty Development Fund, 2010
6. Innovation Grant – \$2,000 – to purchase a Yamaha digital piano for the auditorium in the college's new Athenaeum, Goucher Discretionary Fund, 2009
7. Innovation Grant – \$2,000 – to support the purchase of two resin *cornetti* (high and low pitch) for the Maryland Early Brass Festival, Goucher Discretionary Fund, 2007
8. Summer Research Grant – \$3,000 – to support research for the article “A Trumpeter’s Guide to the Cornett” and performance at the Historic Brass Society Conference (Yale University), Goucher Faculty Development Fund, 2005

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## SAMPLE MEDIA COVERAGE

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- [Diversify the Stand Podcast](#), Episode 3.4: Dr. Elisa Koehler (February 23, 2022).
- [Trumpet Journey Blog](#), “A second interview with Elisa Koehler, tireless researcher of the trumpet.” Interview by Stanley Curtis (February 15, 2021).
- [Trumpetland.com](#), “Mouthpiece buzzing exposes (and often cures) a multitude of embouchure problems.” Interview by Domingo Lagomazzini (January 30, 2018).
- Reviews of *Dictionary for the Modern Trumpet Player (8): American Musical Instrument Society Journal, Booklist, CHOICE* (American Library Association), *Historic Brass Society Book Reviews, Library Journal, Notes* (Music Library Association), *Reference Reviews, Trumpet Journey Blog*.
- Reviews of *Fanfares and Finesse (9): American Reference Books Annual, The Brass Herald* (UK), *CHOICE* (American Library Association), *Historic Brass Society Journal, ITG Journal, Notes* (Music Library Association), *Pan Pipes, Peabody Magazine, Takashi Nakamura’s Blog* (Japan).
- *ITG Journal*, “ITG Profile: Elisa Koehler,” by Kelly Deklinski (March 2014) 47.

- *Frederick News-Post*, “Conductor Shares Her Passion for Classical Music,” by Brian Englar (October 23, 2010).
- Biography included in Friedel Keim’s [\*Das große Buch der Trompete. Band 2\*](#) (Schott, 2009) 237.

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## LANGUAGES

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**English** – native language; **German** – intermediate competence;  
**French, Italian, Spanish** and **Czech**– basic competence

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## SELECTED MEMBERSHIPS

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American Society of Composers, Authors, and Publishers (2016-present)  
College Orchestra Directors Association (2011-present)  
Historic Brass Society (1999-present)  
International Trumpet Guild (1985-present)

*References and portfolio available upon request.*

*Updated September 5, 2022*