

Elisa C. Koehler, D.M.A.

Curriculum Vitae (Abridged)

Professor of Music
Goucher College
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Baltimore, MD 21204 USA

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EDUCATION

Johns Hopkins University Peabody Institute , Baltimore, MD D.M.A. in Conducting Dissertation: <i>Banda Minichini: An Italian Band in America</i>	1996
University of Tennessee , Knoxville, TN M. M. in Music [Trumpet]	1989
Johns Hopkins University Peabody Institute , Baltimore, MD B. M. in Music Education B. M. in Trumpet	1987

PRINCIPAL TEACHERS

Trumpet
Cathy Leach
Edward Hoffman
Wayne Cameron

Conducting
Frederik Prausnitz
Harold Farberman
Harlan Parker

Musicology
John Spitzer
Voice
Serafina DiGiacomo

TEACHING EXPERIENCE

Goucher College Professor of Music Associate Professor of Music (with tenure) Assistant Professor of Music (tenure-track) Assistant Professor of Music (non-tenure-track)	Baltimore, Maryland 2017–present 2011–2017 2006–2011 1998–2006
McDaniel College Adjunct Instructor of Trumpet	Westminster, Maryland 1998–2002
Community College of Baltimore County	Essex, Maryland

Adjunct Instructor of Music Appreciation and
Fundamentals of Music Theory

1996-1998

Loyola University Maryland
Adjunct Instructor of Trumpet

Baltimore, Maryland
1993-2000

COURSES TAUGHT

- Beethoven: Recluse, Romantic, Revolutionary (First Year Seminar)
- Brass Chamber Music
- Conducting Technique
- Digital Media and You (First Year Seminar)
- Fundamentals of Music Theory
- Introduction to Music Literature
- Music History I & II
- Music of Rebellion: Politics, Art, and Culture (First Year Seminar)
- Orchestra (Ensemble Director)
- Private Instruction: Trumpet
- Senior Interdisciplinary Project in Music
- Senior Recital
- Small Ensembles (Chamber Music)
- Who Owns Music? (Interdisciplinary Seminar)

SCHOLARSHIP

BOOKS

1. [*A Dictionary for the Modern Trumpet Player*](#) (Rowman & Littlefield, 2015)
2. [*Fanfares and Finesse: A Performer's Guide to Trumpet History and Literature*](#) (Indiana University Press, 2014)

ARTICLES: REFEREED

1. "Did Mozart Hate the Trumpet?" in *ITG Journal*, Vol. 37, No. 1 (October 2012), 51-52, 57.
2. "Salvatore Minichini" in *The New Grove Dictionary of American Music. Second Edition* (2010).
3. "Playing it 'Safe': The Story Behind the Music Supplement" in *ITG Journal*, Vol. 33, No. 4 (June 2009), 22-26.
4. "Bach Cantata Trumpet Parts: A Compendium" in *ITG Journal*, Vol. 32, No. 2 (January 2008), 17-23.

5. "Salvatore Minichini and his Italian Bands in America" in *Alta Musica*, Vol. 26 (2006), 251-264.
6. "A Trumpeter's Guide to the Cornett" in *ITG Journal*, Vol. 30, No. 2 (January 2006), 14-25, 31.
7. "In Search of Hummel: Perspectives on the Trumpet Concerto of 1803" in *ITG Journal*, Vol. 27, No. 2 (January 2003), 7-17.
8. "A Beginner's Guide to the Baroque Natural Trumpet" in *ITG Journal*, Vol. 26, No. 3 (March 2002), 16-24.
9. "The Italian Wind Band: Its Heritage and Legacy" in *Journal of the Conductors' Guild* (Vol. 16, No. 2, Fall 1997), 96-105.
10. "Salvatore Minichini" and "Joseph Minichini" in *The Heritage Encyclopedia of Band Music Supplement* by William H. Rehrig, Integrity Press (1996), 544-545.

ARTICLES: NON-REFEREED

1. "Highlights of the 2018 ITG Conference" in *The Brass Herald*, Issue 74 (August-September 2018), 80-85. *Contributor*
2. "The Third International Historic Brass Society Symposium" in *ITG Journal*, Vol. 42, No. 2 (January 2018), 39-41.
3. "Preface to Etude No. 29" in *Thirty-Six PLUS: The Transcendental Studies of Theodor Charlier*, qPress Music Publishing (2017), 198.
4. "José Antonio Bowen: The Musician" in *Goucher Quarterly*, Vol. XCX, No. 3 (Winter 2014).
5. "The Second International Historic Brass Symposium" in *ITG Journal*, Vol. 37, No. 3 (March 2013), 32-36.
6. "Thoughts on Historic Performance: An Interview with Stanley Curtis" in *ITG Journal*, Vol. 32, No. 2 (January 2008), 24-25, 29.
7. "2007 ITG Conference Tributes to Vincent Cichowicz and Roger Voisin" in *ITG Journal*, Vol. 32, No. 1 (October 2007), 63-64.
8. "Highlights of the 2006 ITG Conference" in *The Brass Herald*, Issue 14 (August 2006), 72-74. *Contributor*
9. "An Interview with Kiri Tollaksen" in *ITG Journal*, Vol. 28, No. 4 (June 2004), 39-41.

10. "The Fifth Maryland Early Brass Festival" in *ITG Journal*, Vol. 28, No. 2 (January 2004), 37-40.
11. "Masterworks in Miniature: Transcriptions of the Classics for Young String Orchestra" in *Maryland Music Educator* (Nov./Dec. 1995), 34-35.

MUSICAL EDITIONS AND ARRANGEMENTS

1. Joseph Haydn: *Concerto in E-flat Major for Trumpet and Piano, Hob. Vlle: 1* (Carl Fischer Music Publications – W2680), 2016. *Edition including historical commentary and original cadenzas.*
2. J. N. Hummel: *Concerto in E Major [and E-flat Major] for Trumpet and Piano, S. 49* (Carl Fischer Music Publications – W2682), 2016. *Edition including historical commentary in original (E) and transposed (E-flat) keys.*
3. Rameau: *Overture to Naïs* (1749). Edition for modern chamber orchestra, 2015. Premiered by the Goucher College Orchestra, November 2015.
4. Donizetti: Introduction and Aria from *Rita*. Edition for modern chamber orchestra, 2013. Premiered by Kristin Siebert ('13) and Goucher College Orchestra, May 2013.
5. Koehler: *Warm-Ups for Full Orchestra*, 2011-2016. *Original pedagogical materials for full orchestra rehearsals designed to develop skill in rhythm reading, ensemble precision, instrumental technique, and student musicianship.*
6. F. J. Keller: *Fantasia on "Safe in the Arms of Jesus"* (1881). Arrangement for Cornet and Piano in *ITG Journal*, Vol. 33, No. 4 (June 2009), 27-30. [Annual *ITGJ* Sheet Music Supplement]

RECORDINGS

1. *Music of the Gilded Age*. Newberry's Victorian Cornet Band (MSR Classics) Recorded in August 2018 for release in 2019; Conductor.
2. *Viva Italia: Sacred Music in 17th Century Rome*. Duke Vespers Ensemble, Mallarmé Chamber Players, Washington Cornett & Sackbut Ensemble; Brian Schmidt, Conductor (MSR Classics MS 1580) 2016; *Cornetto*.
3. *Thomas Coates: The Father of Band Music in America*. Newberry's Victorian Cornet Band, Douglas Hedwig, Conductor (MSR Classics MS 1556), 2015; Solo Cornet.

4. *Telemann: Cantatas for New Year*, The Washington Kantorei; Dale Voelker, Conductor (634479737398) 2008; Baroque Trumpet.
5. *Handel: Alexander's Feast*, The Bach Sinfonia with the Handel Choir of Baltimore, Daniel Abraham (Dorian DSL-20604) 2006; Solo Baroque Trumpet.
6. *Mass in Honor of the Immaculate Conception*, Choir of the Basilica of the National Shrine of the Immaculate Conception, Orchestra of the 17th Century, Peter Latona, Conductor (SuperAudio CD) 2004; *Cornetto*.
7. *Christmas Around the World*, The Lyric Brass Quintet (Orchard CD 83707 65502) 2002; First Trumpet.
8. *Daydreams, Desires and Diversions*, The Lyric Brass Quintet (Orchard CD 83707 21132) 2000; First Trumpet.
9. *Christmas*, Handel Choir of Baltimore, T. Herbert Dimmock, Conductor (Briosio 124) 2000; First Trumpet.
10. *Roulette Girl*, Mary Prankster (Fowl FWL011CD) 1999; Trumpet, Brass Arranger.
11. *Argento: A Water Bird Talk and Miss Havisham's Wedding Night*; John Shirley-Quirk, Baritone and Linda Mabbs, Soprano; Sinfonia of St. Cecilia, Sara Watkins, Conductor (Koch 3-7388-2 H1) 1997; Solo Trumpet.

PRESENTATIONS (SELECTED)

1. "Arban at the Opera" invited presentation at the Third International Historic Brass Society Symposium at New York University on July 13, 2017.
2. "Arban at the Opera" invited lecture-recital at the 2017 International Trumpet Guild Conference in Hershey, Pennsylvania on June 2, 2017.
3. "Trumpets through Time" invited presentations (5) at the Wilmington Bach Festival Education Day and for the Choir School of Delaware in Wilmington, Delaware on May 15, 2017.
4. "Playing with History" invited presentation at the International Trumpet Guild Conference in Anaheim, California on June 2, 2016. Also, presented at the University of Tennessee-Knoxville on October 18, 2016 and Tennessee Technological University on October 20, 2016.
5. "How the Cornet Evolved into the Modern Trumpet" invited presentation at the International Trumpet Guild Conference in Valley Forge, Pennsylvania on May 24, 2014.

6. Preconcert lectures (63) presented before performances of the Frederick Symphony Orchestra between 1997 and 2014 in Frederick, Maryland.
7. “A Trumpet Family Album” invited lecture-demonstration for trumpet majors at Shenandoah University in Winchester, Virginia on November 14, 2012.
8. “Conducting: A View from Both Sides of the Podium,” invited lecture presented at Edenwald Retirement Community in Baltimore, Maryland on January 16, 2012.
9. “Beauty and the Beast: An Introduction to the *Cornetto*” presented at the Maryland Early Brass Festival at Goucher College in Baltimore, Maryland on February 21, 2009.
10. “Banda Minichini: An Italian Band in America” invited presentation at the International Wind Music History Conference sponsored by the Historic Brass Society and the *Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik* (IGEB) in Northfield, Minnesota on July 29, 2006.

REVIEWS

1. Editorial Committee Member [Article Referee], *International Trumpet Guild (ITG) Journal*, 2009-present.
2. Book Manuscript Review: Alfred Blatter, [*Revisiting Music Theory*](#) (Routledge, 2007). Assisted with restructuring the book’s content and subsequent reviews.
3. Recording Reviews (28) written for the *ITG Journal* between 2002 and 2005 while serving as the column editor.

MUSICAL EXPERIENCE

CONDUCTING POSITIONS

Music Director/Conductor, Goucher College Orchestra, 1998-present
Baltimore, Maryland

Music Director/Conductor, Frederick Symphony Orchestra, 1997-2014
Frederick, Maryland

Conductor & Manager, Greater Baltimore Youth String Orchestra, 1994–1997
Baltimore, Maryland

Assistant Conductor, Peabody Wind Ensemble, 1991–1993
Baltimore, Maryland

GUEST CONDUCTING (SELECTED)

- Holiday Brass Concert, International Women’s Brass Conference (Baltimore, MD), 2014-2015
- Copland: *Appalachian Spring* (chamber version); Frederick Community College Faculty Chamber Players (Frederick, MD), 2012
- High School Honors Orchestra, Lancaster-Lebanon Music Educators Association (Lebanon, PA), 2011
- Václav Kučera Tribute Orchestra; Ars Viva Concert Series (Baltimore, MD), 2009
- Stravinsky: *The Soldier’s Tale* (complete); Frederick Community College Faculty Chamber Players (Frederick, MD), 2009
- All County High School Orchestra (Carroll County, MD), 2008
- All County Middle School Orchestra (Anne Arundel County, MD), 2006

TRUMPET SOLO APPEARANCES (SELECTED)

Tartini: *Concerto in D Major* and **Vivaldi: *Double Concerto in C*** (with Wolfgang Bauer, Trumpet); Friedhelm Flamme, Organ; Benefit Concert at the Abdinghofkirche (Paderborn, Germany); September 14, 2015; Piccolo Trumpet

Keller: *Fantasia on “Safe in the Arms of Jesus” (1881)*

Newberry’s Victorian Cornet Band (on period instruments); Douglas Hedwig, Conductor (Alexandria, VA); July 12, 2014; Cornet (A₄=454 Hz)

Purcell: *Trumpet Sonata and Ode for St. Cecilia’s Day*

Period Instrument Orchestra; Ted Davis, Conductor; Music at St. Bartholomew’s Concert Series (Baltimore, MD); November 16, 2014; Baroque Trumpet (A₄=415 Hz)

Dagnelies: *Original Air Varie (1885)*

Newberry’s Victorian Cornet Band (on period instruments); Douglas Hedwig, Conductor; Seven performances at the 2013 Vintage Band Festival (Northfield, MN); August 1-4, 2013; Cornet (A₄=454 Hz)

Bach: *Brandenburg Concerto No. 2*, **Hertel: *Concerto No. 3 in D Major***, and **Vivaldi: *Double Concerto in C*** (with Reinhard Ehrhitt, Trumpet)

Detmold Hochschule Chamber Orchestra; Joachim Harder, Conductor; Four performances in Lemgo, Bielefeld, Paderborn and Leipzig, Germany; January 2010; Piccolo Trumpet

Hummel: Concerto in E-flat Major and Copland: Quiet City

Columbia Orchestra; Jason Love, Conductor (Columbia, MD), June 10, 2000; E-flat Trumpet

ENSEMBLE EXPERIENCE (SELECTED)

- Newberry's Victorian Cornet Band, USA (based in Florida); Solo Cornet and Stage Leader/Conductor, 2005-present
- Washington Cornett & Sackbut Ensemble, Washington, DC; *Cornetto* and Baroque Trumpet, 2003-present
- Handel Choir Period Instrument Orchestra; Baltimore, MD; Baroque Trumpet, 2006–2016
- Bach Concert Series, Baltimore, MD; Solo Trumpet, 1996–2013
- Baltimore Chamber Orchestra; Substitute Principal Trumpet, 1995–2010
- Lyric Brass Quintet, Baltimore, MD; First Trumpet, 1998–2008
- Bach Sinfonia, Washington, DC; Baroque Trumpet, 2004–2008
- Orchestra of the 17th Century, Washington DC; Baroque Trumpet and *Cornetto*, 2000–2004
- Handel Choir of Baltimore Orchestra, Solo Trumpet, 1997–2004
- Dayton Philharmonic Orchestra, Ohio; Third Trumpet, 1989–1990
- Knoxville Symphony Orchestra, Tennessee; Fourth and Utility Trumpet, 1987–1989
- Oak Ridge Symphony Orchestra, Tennessee; Principal Trumpet, 1987–1989
- University of Tennessee Faculty Brass Quintet, Knoxville, TN; Second Trumpet, 1987–1989

SERVICE

ADMINISTRATIVE EXPERIENCE

Director, Center for Dance, Music, and Theatre, 2016 – present
Goucher College (Baltimore, Maryland)

Chair, Music Department, 2013–2016
Goucher College (Baltimore, Maryland)

Project Designer and Manager, Music Facility Restructuring, 2013–2014
Goucher College (Baltimore, Maryland)

Artistic Director, Frederick Symphony Orchestra, 1997–2014
Frederick, Maryland (*Note: The orchestra did not have an executive director*)

Director, Maryland Early Brass Festival, 2005–2012
Baltimore, Maryland

Director, Goucher Summer Arts Institute Brass Camp, 1999–2002
Baltimore, Maryland

ACADEMIC SERVICE

Faculty Governance

- Faculty Executive Council (2015-2017)
- Faculty Affairs Committee (2014–2017), Chair (2015-2017)
- Compensation Advisory Panel, Board of Trustees (2014–2015)
- Reappointment, Promotion, and Tenure Committee (2011–2014)
- College Strategic Planning Group, Arts Faculty Representative (2010–2011)
- Academic Affairs Committee, Board of Trustees (2009–2010)
- Curriculum Committee (2007–2010)

Search Committees

- Digital Arts & Technology Specialist, Chair (Fall 2017)
- Choral Director, Chair (2013-2014)
- College Registrar (Summer 2009)
- Special Collections Librarian (Fall 2007)

College Service

- Middle States Review Working Group (2017-2018)
- Music Director, Presidential Inauguration (2015)
- Arts Representative, Faculty Technology Task Force (2014–2015)
- Faculty Marshal, Commencement Exercises (2009-present)
- Music Coordinator, Trumpet Soloist; Convocations (2003-present)

PROFESSIONAL SERVICE (SELECTED)

1. Elected Member, International Trumpet Guild (ITG) Board of Directors, 2017-2021
2. Judge, ITG Youth Competition, 2014, 2016-2017
3. Conference Reporter, *ITG Journal* and website, 2004-present

4. Band and Orchestra Adjudicator, Anne Arundel County, MD (2006, 2009), Baltimore County, MD (2012), Carroll County, MD (2008), Howard County, MD (2010, 2013), Maryland State Orchestra Festival (2004)
5. Textbook Reviews (3): Sumy Takesue, *Music Fundamentals: A Balanced Approach* (Routledge, 2016); Joseph Kerman, et al, *Listen. Sixth Edition.* (Bedford/St. Martin's, 2008); and William Duckworth, *A Creative Approach to Music Fundamentals. Ninth Edition.* (Thompson/Schirmer, 2007).
6. Advisory Committee Member, National Trumpet Competition (Fairfax, VA), 2007–2010
7. Judge, National Trumpet Competition Historic Division (Fairfax, VA), 2006-2009

COMMUNITY SERVICE

1. Cantor, St. Peter the Apostle Catholic Church (Libertytown, MD), 1996-2017
National Association of Pastoral Musicians (NPM) Basic Cantor Certification (July 2015)
2. Secretary, Pastoral Council, St. Peter the Apostle Catholic Church (Libertytown, MD), 2003-2006 (elected position)
3. Vice President for Public Relations, Toastmasters International, Kritikos Chapter (Club #1686, Odenton, MD), 2004-2005

DISTINCTIONS

HONORS & AWARDS

- Caroline Doeblner Bruckerl '25 Award (Goucher College), 2014
Presented annually to "honor a faculty member whose accomplishments in teaching, scholarly activity and service deserve special recognition." Goucher's highest faculty award.
- Certificate of Recognition, Frederick (MD) Board of County Commissioners, 2014
For outstanding contributions to the Frederick arts community as Music Director and Conductor of the Frederick Symphony Orchestra for seventeen years (1997-2014)
- Distinguished Alumna, University of Tennessee-Knoxville, 2009
- Competent Toastmaster Award, Toastmasters International, Kritikos Chapter (Club #1686, Odenton, MD), 2004. *Completed course of ten speeches and won local competitions for Evaluation and Best Humorous Speech.*
- Winner, Baltimore Chamber Music Competition (Lyric Brass Quintet), 2000

- Graduate Teaching Assistantship in Music Education, Peabody Institute of the Johns Hopkins University (Baltimore, MD), 1991-1993
- Graduate Teaching Assistantship in Trumpet, University of Tennessee (Knoxville, TN), 1987-1989

GRANTS

1. Curriculum Development Grant – \$1,500 – to support the creation of new First Year Seminar (Digital Media and You), Goucher College Crosby Fund, 2018
2. Arts & Technology Grant (Principal Investigator) – \$500,000 – to support the entire college – Sherman Fairchild Foundation, 2016-2018
3. Summer Research Grant – \$3,500 – to support *Brass from the Past* video series and participation in the International Trumpet-Making Workshop (Bloomington, IN), Goucher Faculty Development Fund, 2017
4. Curriculum Development Grant – \$1,500 – to support the creation of new First Year Seminar (Beethoven: Recluse, Romantic, Revolutionary), Goucher Crosby Fund, 2011
5. Summer Research Grant – \$3,500 – to support participation in Vintage Band Festival (Northfield, MN) and drafting of book proposals, Goucher Faculty Development Fund, 2010
6. Innovation Grant – \$2,000 – to purchase a Yamaha digital piano for the auditorium in the college's new Athenaeum, Goucher Discretionary Fund, 2009
7. Innovation Grant – \$2,000 – to support the purchase of two resin *cornetti* (high and low pitch) for the Maryland Early Brass Festival, Goucher Discretionary Fund, 2007
8. Summer Research Grant – \$3,000 – to support research for the article “A Trumpeter’s Guide to the Cornett” and performance at the Historic Brass Society Conference (Yale University), Goucher Faculty Development Fund, 2005

SAMPLE MEDIA COVERAGE

- Trumpetland.com, “Mouthpiece buzzing exposes (and often cures) a multitude of embouchure problems.” Interview by Domingo Lagomazzini (January 30, 2018).
- *Goucher Magazine*, “Impromptu: Elisa Koehler,” by Angie Cochrun (Summer 2016) 54.
- *Reviews of Dictionary for the Modern Trumpet Player (7): American Musical Instrument Society Journal, Booklist, CHOICE (American Library Association), Historic Brass Society Book Reviews, Library Journal, Notes (Music Library Association), Reference Reviews.*
- *Reviews of Fanfares and Finesse (9): American Reference Books Annual, The Brass Herald (UK), CHOICE (American Library Association), Historic Brass Society Journal,*

ITG Journal, Notes (Music Library Association), *Pan Pipes*, *Peabody Magazine*, Takashi Nakamura's Blog (Japan).

- *ITG Journal*, "ITG Profile: Elisa Koehler," by Kelly Deklinski (March 2014) 47.
- [Trumpet Journey Blog](#), "An Interview with Trumpeter, Teacher, Conductor, and Writer, Elisa Koehler," by Stanley Curtis (November 16, 2012).
- *Frederick News-Post*, "Conductor Shares Her Passion for Classical Music," by Brian Englar (October 23, 2010).
- Biography included in Friedel Keim's [Das große Buch der Trompete. Band 2](#) (Schott, 2009) 237.

LANGUAGES

English – native language; **German** and **Italian** – intermediate competence; **Czech**, **French**, and **Spanish** – basic competence

SELECTED MEMBERSHIPS

American Federation of Musicians, Local 40-543 (1983-present)
American Society of Composers, Authors, and Publishers (2016-present)
College Orchestra Directors Association (2011-present)
Historic Brass Society (1999-present)
International Trumpet Guild (1985-present)

References and portfolio available upon request.

Updated October 15, 2018