

Newberry's Victorian Cornet Band

Douglas Hedwig, Conductor
Michael O'Connor, Artistic Director

Saturday, July 12, 2014 – 4:00 pm

Peace Lutheran Church, 6362 Lincolnia Road, Alexandria, Virginia

PROGRAM

Wilking Quickstep (1881)

Thomas Coates
(1803–1895)
Edited by Michael O'Connor

Columbian National Potpourri (1893)

Thomas Coates
Edited by Michael O'Connor

Fantasia on “Safe in the Arms of Jesus” (1881)

Elisa Koehler, Cornet Soloist

F. J. Keller
Edited by Elisa Koehler

Tycoon March

Thomas Coates
Edited by Michael O'Connor

Funeral March, Op. 19 (1886)

Thomas Coates
Edited by Michael O'Connor

Salute to Erin - Medley Overture

Thomas Coates
Edited by Michael O'Connor

INTERMISSION

Quickstep: “Bontey en Avant” (1890)

Thomas Coates
Edited by Michael O'Connor

My Native Land

From the operetta, *Fatinitza* (1876)

Barry Bocaner, Baritone Soloist

Franz von Suppé
(1819–1895)
Arranged by J. B. Claus (1882)
Edited by Michael O'Connor

Plantation Echoes (1883)

Thomas Coates
Edited by Michael O'Connor

Flash photography and unauthorized recording prohibited during the performance.

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PERSONNEL

Piccolo	Christine Beard
B-flat Clarinet	Dominic Giardano Lawrence Bocaner Michael Tumiel
E-flat Cornet	Michael Jones
B-flat Cornet	Elisa Koehler William Gregory Chris Belluscio Larry Cole
Alto Horn	Lenore Turner Dickson Rothwell Michael Beard
Tenor Horn Trombone	Steven Lundahl Seth Fletcher
Baritone Horn	Barry Bocaner
B-flat Bass	Michael O'Connor
E-flat Bass	Roy Coates Tyler Wiernusz
Percussion	Daniel Gonzalez James Petropoulos

Musicians in the Newberry Band all perform on authentic instruments made between 1870 and 1914 set at high pitch (A4 = 454 Hz). Representative makers include Boston Musical Instruments Manufactory, William Seefeldt (Philadelphia), and J. W. Pepper (Philadelphia).